

Registration

There is no fee for applying to ASR's Shakespeare Summer Camp.

Tuition: \$450.00. This includes classes, registration, costumes, and makeup fees. Tuition must be received on or before the first day of class.

Multiple Student Discount: There is a 15% discount if you are registering multiple students in the camp.

Scholarships: ASR offers full or partial scholarships to students in need who meet the scholarship requirements.

No prior theatrical experience is required to participate in the Shakespeare Summer Camp. Students completely new to theater are encouraged to join us!

Skills Acquired

Improvisation classes encourage spontaneity, creative thinking, and feature exercises focused on the ability to listen and participate wholly in social situations.

Textual Analysis features an organic exploration of literature and history while developing an appreciation for art and culture.

Memorization enhances mental focus and task dedication.

Social Cooperation is fostered with simultaneous opportunities for both leadership and group participation.

Language Skills are developed through advanced vocabulary, vocal exercises, and expressive mechanisms of voice-body coordination.

AMERICAN SHAKESPEARE REPERTORY

Since 2009, the American Shakespeare Repertory has been delighting Twin Cities theater audiences with their productions of classical theater. The company's mission is to capture the glory of Shakespeare's plays in the context of the repertory in which they were originally performed, contrasting them against each other; against the other playwrights of the Elizabethan stage; and against the multitude of works throughout time which inspired them and have been inspired by them. The Repertory's pursuit of artistic excellence creates a theater and a community in which all audiences can discover and explore their passion for high-quality classical theater.

TEACHERS

Justin Alexander is the founder of ASR. He has worked locally with Walking Shadow Theater, Theatre in the Round, Illusion Theater, Starting Gate Productions, Cromulent Shakespeare, Six Elements Theater, and Shakespeare and Company.

Hannah Steblay founded the Youth Shakespeare Company in 2006. A graduate of Hamline University, she is a member of ASR's Artistic Core and works locally with schools, community centers, and youth theater organizations such as Youth Performance Company, blank slate theatre, St. Paul JCC, and others.



To apply, contact ASR's Camp Coordinator Sarah Holmberg.
Phone: 612-978-8900
sarah@american-shakespeare.com

AMERICAN SHAKESPEARE REPERTORY'S YOUTH SHAKESPEARE COMPANY

Shakespeare Summer Camp

JUNE 23RD - JULY 11TH, 2014

For more information, please visit us online:
<http://www.american-shakespeare.com/education>

TIME TO STEP INTO THE SPOTLIGHT!

The American Shakespeare Repertory's **Shakespeare Summer Camp** is a three-week long, all-day theatrical extravaganza culminating in a full production of the classic *Much Ado About Nothing* that you'll be able to share with your parents, friends, and family. Whether this will be your first play or your tenth, there's an amazing experience waiting for you this summer!



Morning Workshops

Every morning of the camp students will participate in a workshop that teaches a variety of theatrical arts including acting, dancing, props design, and a hands-on exploration of Shakespeare's language.

Theater is all-inclusive, flourishing in a creative environment that will develop confidence and public speaking, memorization, and improvisation.

Afternoon Rehearsals

And after lunch, the show must go on!

The **Shakespeare Summer Camp** includes a complete theatrical experience: Auditions. Rehearsal. Performance.

Every student gets a role and every role must take the stage.



Much Ado About Nothing

Benedick hates Beatrice and Beatrice hates Benedick – or so they think! When their best friends Claudio and Hero get engaged, Benedick and Beatrice discover that they have a lot more in common than they thought. And they'll need to work together if they're going to stop the evil Don John from sabotaging the wedding!

Schedule of Events

Ages: Grades 7-12

Daily Schedule: Monday through Friday, 9:00 AM to 5:00 PM. (Students must be committed to the entire program and cannot miss more than 3 full days of classes in order to participate.)

Transportation/Food: Students are expected to find their own way to class and rehearsal daily and will be expected to bring their own lunch and snacks every day. American Shakespeare Repertory will provide dinner on the final day of the camp before their performance.

Final Performance: The performance of *Much Ado About Nothing* will take place at 6:00 PM on July 11th. Invite everyone you know!